

Swiss Exhibition

Lists of Pictures sold by each Artist
with abstract of results at the end.

Deductions - 15 per cent

5 per cent for Director

1 " " " Salesman

9 " " " General Expenses

27th July, 1881.



Madlle. G. M. Annen

No 110 Tea-roses and Azaleas 8 0 0

Less 15 per cent commission 1 4 0

6 16 0

Sum paid 24th May 6 16 0

Amount due to Artist " " "

M. A de Beaumont

No 35	Engollen Alps & the Titlis	14	14	0
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Less 15 per cent commission	2	4	1
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Amount due to Artist	12	9	11
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M - Castan

No 177	Fall of the Kander	16	16	0
177 ^a	Glacier of the Geant	16	16	0
177 ^b	The Grand Mulets	16	16	0
177 ^c	The Matterhorn	13	10	0
177 ^d	Fall of the Kander	13	10	0
179	From the Madavaner Thal	45	0	0
Total		122	8	0
Less cost of 2 Frames		3	0	0
Deduct for frames		19	8	0
Less 15 per cent commission		18	7	2
Less cost of 2 Frames				
		104	0	10
Less cost of 2 Frames		3	0	0
Amount due to Artist.		101	0	10

M - Charannes

No 174 Landscape n° Cassonay	12	12	0
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Less 15 per cent commission	1	17	10
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Amount due to Artist	10	14	2
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Jh Crosnier

No 109.	Eglantine, Orchids etc	5	5	0
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Less 15 percent commission		15	9	
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Amount due to Artist	4	9	3	
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M. F. Furet

No 112.	6 Drawings in one frame	21	0	0
117	" " " " "	25	4	0
unframed	Arbres en fleur	6	6	0
"	Javel	6	6	0
"		4	4	0
Total		63	0	0
Less cost of 3 Frames		#	3	6
		#	#	6
Less 15 per cent com ^{ts}		9	9	0
		53	11	0
Less cost of 3 Frames		1	3	6
Amount due to Artist.		52	7	6

Karl G. 2

8

M. A. Gos

No 90	de Gramont from Verrey.	75	12	0
" 218	de Mooulit Torrent	33	12	0

Mistake

Total.		109	4	0
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Less 15 per cent commission		16	7	7
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Amount due to Artist.		92	16	5
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M. Karl Grob

Picture from Hamburg	80	0	0
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By agreement with H Vermet Esqre
the commission of 15% is not to
be deducted.

Deduct for Salesman 1% - 16.0			
Carriage from Hamburg <u>1 5 3</u>			
total 2, 1 3			
total to be deducted	2	1	3

Amount due to Artist	77	18	9
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M. Henri Hebert

No 68	The Rood Screen at Valais	10	0	0
91	Interior of Church at Valais	10	0	0

Total	20	0	0
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Less Commission 15%	3	0	0
	17	0	0
Paid 24 th May	17	0	0

Amount due to Artist.	-	-	-
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M. E^e Jeanmaire

No 74	Interior of Alpine Cowshed	33	12	0
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Less 15 per cent commission	5	0	10
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Amount due to Artist	28	11	2
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M. Louis Menmet

M. - Mentha

No 82

At Yverdon

8. 8 0

No 207

Barges on Lake Lemane

36 0 0

Less 15 percent com²

1. 5 2

Less 15 percent commission

5 8 0

Amount due to Artist

7 2 10

Amount due to Artist

30 12 0

M - Sautter

K. Enamel Napoleon

10 10 0

Less 15 percent commist

1 11 6

Amount due to Artist.

8 18 6

Mr. E. Robellaz

No 50	a Begging Friar	26	5	0
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Less 15 percent commission	3	18	9
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Amount due to Artist	22	6	3
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M. Henri Silvestre

No 111	A Street at Vernier	10	10	0
119	Street at St. Gingoiph	10	10	0
	Total	<u>21</u>	<u>0</u>	<u>0</u>
	Less 15 per cent commission	3	3	0
		<u>17</u>	<u>17</u>	<u>0</u>
	Sum paid 24 th May	17	17	0
	Amount due to Artist	<u>—</u>	<u>—</u>	<u>—</u>

M^{me}. Henri Terry

No 101.	Temple of Augustus at Pola	16	16	0
105	Byz. Palace at Constantin	8	0	0
1 ^{er}	Mont Blanc	3	13	6
2 ^{es}	Golden Gate, Pola	8	8	0
9 ^{es}	Les Diablerets	3	3	0
22 ^{es}	Gênes	7	7	0
32 ^{es}	San Remo	4	4	0
Total		51	11	6
Less cost of 38 Frames		12	10	0
				6
Less 15 per cent commission		7	14	9
		43	16	9
Less cost 38 Frames		12	10	0
Paid 24 th May		31	6	9
Amount due to M ^{me} Terry.		34	0	0
franc		2	13	3

M. A. Veillon

No 67	Salut of Geneva for S. Saphorin	27	6	0
" 73	Salut of Engellen	52	10	0
<i>Total</i>		<u>79</u>	<u>16</u>	<u>0</u>

Less 15 percent commission	<u>11</u>	<u>19</u>	<u>5</u>
	67	16	7
Sum paid 24 th May.	44	2	6

Amount due to Artist. 23 14 1

M. Ch. Vignier

No. 126. Charcoal drawing
A River Scene

10 0 0

Less 15 per cent commission 1 10 0

Amount due to the Artist 8 10 0

M. C. J. Way

No 113	St Sulpice	15	15	0
114	Glacier d'Aletch	37	16	0
118	Veytaux-Chillon	15	15	0
Total		69	6	0

Less 15 per cent commission 10 7 10

58 18 2

Sum paid 24th May 28 12 9

5 5

Amount due to Artist ~~29~~ 5 5
30

M. Ch. Ziegler

No 39 Planpraz Chamouni.

15 0 0

Less 15 per cent comission

2 5 0

12 15 0

Sum paid 24th May

12 15 0

Amount due to Artist.

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Balance sheet.

Amount due to Artists. ~~424~~ ⁴³¹ 5 1
 Already paid " " 16 1 3 3
 Cost of Frames 16 13 6
 Commission 15 percent ~~107~~ ¹⁰⁷ 9 8
Gross Total ~~£ 708~~ ⁷¹⁶ 5 6

alter

Division of Commission

~~5% Director 35 8 2~~
~~1% Salesman 7 1 8~~
~~9% Expenses of Gallery 63 14 8~~

~~£ 106 4 6~~

Director 35 16 6
 Salesman 7 3 3
 Gallery 64 9 11
107 9 8

15%	Commission	to	to
1	4	0	
2	4	1	
18	7	2	
1	17	10	
	15	9	
9	9	6	
16	7	7	
3	0	0	
5	0	10	
5	8	0	
3	18	9	
1	11	6	
3	3	0	
7	14	9	
11	19	5	
1	10	0	
10	7	10	
2	5	0	
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107	9	8	

No of Pictures sold.	Artist
1	Annen
12	Beaumont
63	Castan
14	Charannes
15	Crosnier
5	Furet
2	Gos
2	Hebert
1	Mennel
1	Jeanmaire
1	Mencha
11	Robellaz
12	Sautter
23	Silvestre
7	Terry
25	Veillon
1	Vignier
3	Way
18	Ziegler
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Gross Total 708 ⁷¹⁶ 5 6	
Less Frames 716 11 6	
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Total 39 40	

Gross Amount			Nett Amount		
8	0	0	—	—	—
14	14	0	12	9	11
122	8	0	101	0	10
12	12	0	10	14	2
5	5	0	4	9	3
63	0	0	52	7	6
109	4	0	92	16	5
20	0	0	—	—	—
33	12	0	28	11	2
36	0	0	30	12	0
26	5	0	22	6	3
10	10	0	8	18	6
21	0	0	—	—	—
51	11	6	—	—	—
79	16	0	23	14	1
10	0	0	8	10	0
69	6	0	30	5	5
15	0	0	—	—	—
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Gross Total 708 ⁷¹⁶ 5 6					
Less Frames 716 11 6					
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Total 426 15 8 4					
2 13 3					
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Total 424 25 31					

John p. by Mrs. Terry

THE SWISS GALLERY,

INSTITUTED BY THE CERCLE DES BEAUX ARTS OF GENEVA,

168, NEW BOND STREET,

2nd May, 1881.

SIR,

The Swiss Exhibition has now received a fresh consignment of new and characteristic Pictures by eminent Swiss Artists, amongst which I may especially call your attention to,—

“DRINKING THE BRIDE’S HEALTH;”

BY RAVEL, OF GENEVA.

Obtained Honourable Mention at the Paris Salon, 1879.

“TOURISTS RESTING IN THE ALPS;”

BY CASTRES, OF GENEVA.

Obtained a Medal at the Paris Salon, in 1872.

FOUR PICTURES BY CASTAN, OF GENEVA.

“THE WENGERALP;” BY C. HUMBERT, OF GENEVA.

Medallist in Paris, 1842, and obtained a Medal for this Picture at the Vienna Exhibition. This is the Artist’s last work and considered by himself the best.

“FATHER CHRISTMAS,” BY S. DURAND, OF GENEVA.

Obtained a Third Medal of the Paris Salon.

The other new Pictures, some 40 in number, all represent Swiss Scenery, painted by native Artists, and will, I believe, be found not unworthy of your attention.

The remarkable “Portrait of an Old Man,” by VUILLERMET, the Water Colour Drawings by FURET, and other Works which have been much admired by Visitors to the Exhibition, and the Press, are still on view at the Gallery.

I remain, Sir,

Yours faithfully,

LAURENCE HARVEY,

Director.



Articles paid for as they are
the property of the Sallery.

Parquet brush

12. 6

Dust pan

Large feather brush

Small " "

3 Leathers

6 yds of Flannel 1 - 7 - 6

6 Buttons

Scrubbing brush

Sponge

Wool mop

Bail

Bowl

Ran broom

Hair "

Black lead brush

Shining brush

Velvet brush

Plate brush.

also
Umbrella labels

4 - 0

6 - 3

7 - 3

3 - 3 - 6

Gross Amount received by Sale
of Pictures —————

796 . 11 . 6

Less Charges, Commission, and
Amount already forwarded
See Picture account —————

287 . 7 . 8

Nett amount due to Artists

509 . 3 . 10

Less deficiency on general account
now paid out of above funds.
See General account

106 . 8 . 5

Amount forwarded £ 312 . 15 . 5

